

SOLO EXHIBITIONS

- 2024 *untitled*, Doris Crowston Gallery, Sechelt, BC (forthcoming)
plastic: five orbits around the sun, Cecelia Coker Bell Gallery, Hartsville, SC
- 2023 *compos(t)ing spaces*, Open Source Gallery, Brooklyn, NY
fieldnotes ... after capitalist ruin, Ranger Station Art Gallery, Kent-Harrison, BC
apodeme of a line, Science World, Vancouver, BC
compos(t)ing: something from nothing, Deer Lake Gallery, Burnaby, BC
- 2022 *Plasticity*, Centre culturel Georges-Vanier, Montreal, QC
Design TO 2022: On Moss and Bottles, Daltile Mohawk Design Studio, Toronto, ON
- 2021 *Plasticity*, Gallery Stratford, Stratford, ON
- 2020 *Container*, Remote Gallery, Toronto, ON
- 2019 *Amorphous*, Cambridge Centre for the Arts Gallery, Cambridge, ON
- 2018 *Unpaged*, 10C Shared Space Gallery, Guelph, ON
Red, Yellow, Blue, Guelph Public Library, Guelph, ON
- 2016 *Contemplation*, Boarding House Gallery, Guelph, ON

GROUP EXHIBITIONS

- 2023 *Gelling*, Support, Montreal, QC
Nonreturnables, Two Rivers Gallery, Prince George, BC
The Show, Libby Leshgold Gallery, Vancouver, BC
Responding to Climate Change through Art and Design, Emily Carr University Library + Archives, Vancouver, BC
MakeShift, University of British Columbia Audain Art Centre Gallery, Vancouver, BC
biometaphysicalmateria, Emily Carr University of Art + Design, Vancouver, BC
- 2022 *Field Notes*, Base 31, Picton, ON
State of Practice, Emily Carr University of Art + Design, Vancouver, BC
Roots of Place: Sustainable Materials Research Expo, Emily Carr University of Art + Design, Vancouver, BC
Sub-practice, Yard Space Gallery, Vancouver, BC
Green Art: Sharing Sustainable Approaches and Practices, Langley Centennial Museum & Langley City Hall, Langley, BC
Leaning Out of Windows Phase IV, Emily Carr University of Art + Design, Vancouver, BC
- 2021 *Art Rich 2021*, Richmond Art Gallery, Richmond, BC
- 2020 *Annual Juried Exhibition*, Latcham Art Centre, Stouffville, ON
- 2019 *SHOW.19*, Cambridge Art Galleries Idea Exchange, Cambridge, ON
Group Experiments, Margin of Eras Gallery, Toronto, ON
I Blink My Eyes to Keep the Time, Beaver Hall Gallery, Toronto, ON
Transforming Spaces, University of Waterloo Davis Centre Library, Waterloo, ON
Winter Emerging Artists, Gallery 1313, Toronto, ON



2018 *Why the &#! Do You Paint? All Those Lines*, Gladstone Hotel Gallery, Toronto, ON
Beyond the Brush, Quest Art Gallery, Midland, ON

2017 *Collective Knowledge*, Boarding House Gallery, Guelph, ON
Juried Art Show Top Ten, Boarding House Gallery, Guelph, ON
Special Eyes, Boarding House Gallery, Guelph, ON
A Fresh Coat of Grit and a New Layer of Dust, Glass Door Gallery, Montreal, QC

ARTIST RESIDENCIES

2023 Science World Artist Residency, Vancouver, BC
Agassiz Fall Fair Pop-Up Artist Residency, Kent-Harrison, BC

2022 Alchemy Artist Residency, Wellington, Ontario, Canada
Vermont Studio Center Artist Residency, Johnson, Vermont, USA

2021 Banff Centre for Arts and Creativity Artist Residency on Plastics, online, Banff, AB

2020 Saruya (formerly DÔ-SÔ) Artist Residency, Fujiyoshida, Yamanashi, Japan

AWARDS, GRANTS AND FELLOWSHIPS

2024 Individual Arts Grants for Visual Artists, British Columbia Arts Council

2023 Arts Abroad Travel Grant, Canada Council for the Arts

2022 Professional Development Grant, British Columbia Arts Council
Arts Across Canada Travel Grant, Canada Council for the Arts
Joseph Armand Bombardier Canada Graduate Scholarship, SSHRC, Canada
Arts Abroad Residencies Grant, Canada Council for the Arts
Vermont Studio Center Fellowship, Johnson, Vermont, USA
Green Art: Sculpture Award, Township of Langley, Langley, BC

2021 Gail and Stephen A. Jarislowsky Outstanding Artist Award, Banff Centre for Arts and Creativity, Banff, AB
Robert Weghsteen Memorial Graduate Scholarship, Emily Carr University of Art + Design, Vancouver, BC
Exhibition Assistance Grants recommended by YYZ Artists' Outlet, Art Gallery of Burlington, Art Gallery of Hamilton, Ontario Arts Council

2020 Explore and Create Concept to Realization Grant, Canada Council for the Arts

2019 Exhibition Assistance Grant recommended by Gallery Stratford, Ontario Arts Council

2017 Specialized Studio Award, University of Guelph, Guelph, ON
First Place, 49th Annual Juried Art Show, University of Guelph, Guelph, ON

2016 Specialized Studio Practice Scholarship, University of Guelph, Guelph, ON
Marlene Pike Memorial Scholarship (Sculpture), University of Guelph, Guelph, ON

EDUCATION

2017 BA with Distinction, Studio Art, University of Guelph in Guelph, ON

2023 MFA in Visual Art, Emily Carr University of Art + Design in Vancouver, BC

TEACHING EXPERIENCE

- 2023 Substitute for Emily Hermant, Sculpture 210: Making, Meaning, Materials, Emily Carr University of Art + Design, Vancouver, BC
- 2022 Teaching Assistant, Foundation Studio 165: Core Interdisciplinary Studio with Julie Andreyev, Emily Carr University of Art + Design, Vancouver, BC
Teaching Assistant, Foundation Studio 164: Visual Arts Core Studio with Alexandra Phillips, Emily Carr University of Art + Design, Vancouver, BC
- 2021 Teaching Assistant, Sculpture 310: Thinking and Making Through Sculpture with Ruth Beer, Emily Carr University of Art + Design, Vancouver, BC
- 2019-20 Artist Educator, Kitchener-Waterloo Art Gallery, Kitchener, ON
Learning and Development Specialist, University of Waterloo
- 2018-19 Arts Educator, McMichael Canadian Art Collection, Kleinburg, ON

WORKSHOPS

- 2024 *Paper Making and Casting with Onion, Garlic and Asparagus*, City of Vancouver
Strathcona Community Center, Vancouver, BC
- 2023 *Prototyping with Biomaterial Casting Methods*, Industrial Design 204: 3D Model, Sketch + Prototype with Melanie Camman, Emily Carr University of Art + Design, Vancouver, BC
Co-experimentation Lab Series, Genspace Community Biology Lab
Fearless Creativity in the Classroom: Professional Development Series for School Teachers and Community Educators, Science World
Sculpting with Vegetable Clay, Science World
Squiggling Together: 3D Drawing with Biomaterials, Science World
Vegetable Frond Paper Making, Science World
Co-experimentation Lab Series, Deer Lake Gallery
Bioplastic Casting, Deer Lake Gallery
Cherry Blossom Paper Making, Deer Lake Gallery, Burnaby Blooms Festival
- 2022 *Kale Paper Making & Thread Gesture Drawing* with Lisa Wood, Alchemy Artist Residency, Wellington Heritage Museum
Leave No Trace: Paper Garden Quilt Making, Green Up Vermont, Johnson Arboretum

ARTIST TALKS, LECTURES & PRESENTATIONS

- 2024 *terra aesthetica: art, activism, and the tectonics of power and pedagogy* Artist Talk and Panel with Emily Chudnovsky, ArtLab Gallery at the Department of Visual Arts, University of Western Ontario, London, ON
- 2023 Artist Talk, Sustainable Systems PUFY 1100 with Catherine Telford-Keogh, Parsons School of Design | The New School, New York, NY
“Making with and Thinking Through Compost” Paper Presentation, 46th Annual Art History, Visual Art and Theory Symposium, University of British Columbia, Vancouver, BC
Artist Talk, Visual Art Studio 410: Interdisciplinary Senior Studio with Christine Howard-Sandoval and Mark Johnsen, Emily Carr University of Art + Design, Vancouver, BC



- 2022 Artist Talk, Visual Art Studio 400 + 410: Interdisciplinary Senior Studio with LuChan and Arni Haraldsson, Emily Carr University of Art + Design, Vancouver, BC
- 2021 Critique Guest, Industrial Design 404: New Wood Materials with Christian Blyt, Emily Carr University of Art + Design, Vancouver, BC

RESEARCH PROJECTS AND PUBLICATIONS

- 2022 AGO x RBC Emerging Artists Exchange Program, Art Gallery of Ontario, Toronto, ON
[“Making with and Thinking Through Compost”](#), *Ecocene: Cappadocia Journal of Environmental Humanities*, 3(2). 2022.
- Leaning Out of Windows: Art and Physics Collaborations through Aesthetic Transformations led by Randy Lee Cutler and Ingrid Koenig

BIBLIOGRAPHY

- 2023 Dundon, Kelsey, [“In the Loop: Are You Going to Eat That?”](#) (article) November 2023.
- 2021 Garden-Smith, Shannon, [“Gwenyth Chao: Plasticity”](#) (exhibition text) October 2021.