

SOLO EXHIBITIONS

- 2024 *plastic: five orbits around the sun*, Cecelia Coker Bell Gallery, Hartsville, SC (forthcoming)
tbd, Doris Crowston Gallery, Sechelt, BC (forthcoming)
- 2023 *compos(t)ing spaces*, Open Source Gallery, Brooklyn, NY (forthcoming)
fieldnotes ... after capitalist ruin, Ranger Station Art Gallery, Kent-Harrison, BC (forthcoming)
apodeme of a line, Science World, Vancouver, BC
compos(t)ing: something from nothing, Deer Lake Gallery, Burnaby, BC
- 2022 *Plasticity*, Centre culturel Georges-Vanier, Montreal, QC
Design TO 2022: On Moss and Bottles, Daltile Mohawk Design Studio, Toronto, ON
- 2021 *Plasticity*, Gallery Stratford, Stratford, ON
- 2020 *Container*, Remote Gallery, Toronto, ON
- 2019 *Amorphous*, Cambridge Centre for the Arts Gallery, Cambridge, ON
- 2018 *Unpaged*, 10C Shared Space Gallery, Guelph, ON
Red, Yellow, Blue, Guelph Public Library, Guelph, ON
- 2016 *Contemplation*, Boarding House Gallery, Guelph, ON

GROUP EXHIBITIONS

- 2023 *Nonreturnables*, Two Rivers Gallery, Prince George, BC
The Show, Libby Leshgold Gallery, Vancouver, BC
Responding to Climate Change through Art and Design, Emily Carr University Library + Archives, Vancouver, BC
MakeShift, University of British Columbia Audain Art Centre Gallery, Vancouver, BC
biometaphysicalmateria, Emily Carr University of Art + Design, Vancouver, BC
- 2022 *Field Notes*, Base 31, Picton, ON
State of Practice, Emily Carr University of Art + Design, Vancouver, BC
Roots of Place: Sustainable Materials Research Expo, Emily Carr University of Art + Design, Vancouver, BC
Sub-practice, Yard Space Gallery, Vancouver, BC
Green Art: Sharing Sustainable Approaches and Practices, Langley Centennial Museum & Langley City Hall, Langley, BC
Leaning Out of Windows Phase IV, Emily Carr University of Art + Design, Vancouver, BC
- 2021 *Art Rich 2021*, Richmond Art Gallery, Richmond, BC
- 2020 *Eco Art*, Gallery 1313, Toronto, ON
Annual Juried Exhibition, Latcham Art Centre, Stouffville, ON
- 2019 *SHOW.19*, Cambridge Art Galleries Idea Exchange, Cambridge, ON
Group Experiments, Margin of Eras Gallery, Toronto, ON
I Blink My Eyes to Keep the Time, Beaver Hall Gallery, Toronto, ON
Transforming Spaces, University of Waterloo Davis Centre Library, Waterloo, ON
Winter Emerging Artists, Gallery 1313, Toronto, ON
- 2018 *Why the &#! Do You Paint? All Those Lines*, Gladstone Hotel Gallery, Toronto, ON
Beyond the Brush, Quest Art Gallery, Midland, ON



- 2017 *Collective Knowledge*, Boarding House Gallery, Guelph, ON
Juried Art Show Top Ten, Boarding House Gallery, Guelph, ON
Special Eyes, Boarding House Gallery, Guelph, ON
A Fresh Coat of Grit and a New Layer of Dust, Glass Door Gallery, Montreal, QC

ARTIST RESIDENCIES

- 2023 Agassiz Fall Fair Pop-Up Artist Residency, Kent-Harrison, BC (forthcoming)
- 2022 Alchemy Artist Residency, Wellington, Ontario, Canada
Vermont Studio Center Artist Residency, Johnson, Vermont, USA
- 2021 Banff Centre for Arts and Creativity Artist Residency on Plastics, online, Banff, AB
- 2020 Saruya (formerly DÔ-SÔ) Artist Residency, Fujiyoshida, Yamanashi, Japan

AWARDS, GRANTS AND FELLOWSHIPS

- 2023 Arts Abroad Travel Grant, Canada Council for the Arts
- 2022 Professional Development Grant, British Columbia Arts Council
Arts Across Canada Travel Grant, Canada Council for the Arts
Joseph Armand Bombardier Canada Graduate Scholarship, SSHRC, Canada
Arts Abroad Residencies Grant, Canada Council for the Arts
Vermont Studio Center Fellowship, Johnson, Vermont, USA
Green Art: Sculpture Award, Township of Langley, Langley, BC
- 2021 Gail and Stephen A. Jarislowsky Outstanding Artist Award, Banff Centre for Arts and Creativity, Banff, AB
Robert Weghsteen Memorial Graduate Scholarship, Emily Carr University of Art + Design, Vancouver, BC
Exhibition Assistance Grants recommended by YYZ Artists' Outlet, Art Gallery of Burlington, Art Gallery of Hamilton, Ontario Arts Council
- 2020 Explore and Create Concept to Realization Grant, Canada Council for the Arts
- 2019 Exhibition Assistance Grant recommended by Gallery Stratford, Ontario Arts Council
- 2017 Specialized Studio Award, University of Guelph, Guelph, ON
First Place, 49th Annual Juried Art Show, University of Guelph, Guelph, ON
- 2016 Specialized Studio Practice Scholarship, University of Guelph, Guelph, ON
Marlene Pike Memorial Scholarship (Sculpture), University of Guelph, Guelph, ON

TEACHING EXPERIENCE

- 2023 Substitute for Emily Hermant, Sculpture 210: Making, Meaning, Materials, Emily Carr University of Art + Design, Vancouver, BC
- 2022 Teaching Assistant, Foundation Studio 165: Core Interdisciplinary Studio with Julie Andreyev, Emily Carr University of Art + Design, Vancouver, BC
Teaching Assistant, Foundation Studio 164: Visual Arts Core Studio with Alexandra Phillips, Emily Carr University of Art + Design, Vancouver, BC



- 2021 Teaching Assistant, Sculpture 310: Thinking and Making Through Sculpture with Ruth Beer, Emily Carr University of Art + Design, Vancouver, BC
- 2019-20 Artist Educator, Kitchener-Waterloo Art Gallery, Kitchener, ON
Learning and Development Specialist, University of Waterloo
- 2018-19 Arts Educator, McMichael Canadian Art Collection, Kleinburg, ON

ARTIST TALKS, LECTURES AND WORKSHOPS

- 2023 Artist Talk, Sustainable Systems PUFY 1100 with Catherine Telford-Keogh, Parsons School of Design | The New School, New York, NY
Artist Talk, Visual Art Studio 410: Interdisciplinary Senior Studio with Christine Howard-Sandoval and Mark Johnsen, Emily Carr University of Art + Design, Vancouver, BC
Biomaterial Experiments workshop series, Science World, Vancouver, BC
- 2022 Artist Talk, Visual Art Studio 400 + 410: Interdisciplinary Senior Studio with LuChan and Arni Haraldsson, Emily Carr University of Art + Design, Vancouver, BC
Papermaking Workshop, Alchemy Artist Residency, Wellington Heritage Museum
Leave No Trace: Paper Garden Quilt Workshop, Green Up Vermont, Johnson Arboretum
- 2021 Critique Guest, Industrial Design 404: New Wood Materials with Christian Blyt, Emily Carr University of Art + Design, Vancouver, BC

RESEARCH PROJECTS, PRESENTATIONS AND PUBLICATIONS

- 2023 "Making with and Thinking Through Compost" Paper Presentation, 46th Annual Art History, Visual Art and Theory Symposium, University of British Columbia, Vancouver, BC
- 2022 AGO x RBC Emerging Artists Exchange Program, Art Gallery of Ontario, Toronto, ON
["Making with and Thinking Through Compost"](#), *Ecocene: Cappadocia Journal of Environmental Humanities*, 3(2). 2022.

EDUCATION

- 2017 BA with Distinction, Studio Art, University of Guelph in Guelph, ON
- 2023 MFA in Visual Art, Emily Carr University of Art + Design in Vancouver, BC

BIBLIOGRAPHY

- 2021 Garden-Smith, Shannon, "[Gwenyth Chao: Plasticity](#)" (exhibition text) October 2021.